Concordia University
Faculty of Fine Arts • Department of Theatre
presents

THE MISADVENTURES OF HERE, THERE AND EVERYWHERE

by Kit Brennan & The Company

March 25-26, 1994 at the Cazalet Studio

THE MISADVENTURES OF HERE, THERE AND EVERYWHERE
By Kit Brennan & the Company

Director, Kit Brennan
Assistant to the Director, James Higgins
Lighting Design, Manon Fontaine & Eryn Griffith
Production Stage Manager, James Higgins
Stage Manager for the Collective Process, Elizabeth Reeve

COMPANY:

The Kids

Natalie	Helena Levitt
Muffin (Freda)	Shoshana Sperling
Katrina	Melissa Holland
Christine	Laura Fitzgerald
Georgina	Cathy Marostica

The Demons

Nimka	Elizabeth Reeve
Greeda	Kate Huband
Monga Yuma	Richard (Goomba) Landry
Balrog	Donovan King
Smiggle	Jenny Wright

Technical Director, Martin Kenny
Lighting Board Operator, James Higgins
Technical Advisor, Pierre-Rene Goupil
Lighting Advisor, Tim Crack
Backdrop & Costume Advisors, Maggie Ewing &
Ana Cappelluto, Marc de Coste, Diane LeBlanc, Mairi MacEachern
Properties Advisor, Robert Paquette

Costume Coordination
Shoshana Sperling
Jenny Wright

Set Design
Kit Brennan
Cathy Marostica

Backdrop Tree Breakdown
Ana Cappelluto
Margarita Romano

Set Construction
Martin Kenny
Laura Fitzgerald
Melissa Holland
Kate Huband
Cathy Marostica
Elizabeth Reeve
Jenny Wright

Makeup Coordination
Helena Levitt

Tour Organizers/Bookers
Helena Levitt & Kate Huband

Character Caricatures
Maury LaFoy

Poster Graphic
Dan Clark & Goomba Landry

Sound Coordination
Goomba Landry, with Company

Backdrop Construction:
Kit Brennan
Laura Fitzgerald
Melissa Holland
Kate Huband
Cathy Marostica
Goomba Landry
Elizabeth Reeve
Shoshana Sperling
Jenny Wright

Properties Coordination
Melissa Holland
Laura Fitzgerald

Storm & Chocolate Dance Choreography
Jenny Wright

Natalie & Nimka's Choreography
Helena Levitt

Georgina & Smiggle's Song
Shoshana Sperling

Nimka's Song
Elizabeth Reeve

Director's Note

The Misadventures of Here, There and Everywhere was created collectively from January to March, 1994. As a company, we brainstormed ideas and themes, explored imaginary worlds and experimented with characters, in the search for a superstructure on which to hang our findings. As with most collectives, the ideas seemed too numerous and various ever to fit into one 50-minute show suitable and entertaining enough for young audiences. As we proceeded, the ideas snowballed, and somewhere during the avalanche, a final script with a storyline and characters we all liked and agreed upon (for the most part!) emerged.

We all hope you enjoy the show.

Special Thanks from Kit to:
Andrew Willmer
Ana Cappelluto
Eric Mongerson
for ears, eyes and shoulders."

THE DEPARTMENT OF THEATRE

Z. Lynda Bathory, Asst. Technical Director
Anne Clark, Production Coordinator
Mark de Coste, Cutter
Maggie Ewing, Wardrobe Manager
Pierre-René Goupil, Technical Director
Alison Kavanagh, Secretary, Programs
Diane LeBlanc, First Hand
Eric Mongerson, Department Chair
Robert Paquette, Properties Master
Christine Petrakos, Theatre Manager
Philip Spensley, Artistic Director
Tina Kournikakis, Assistant to the Chair